

# Newsletter

## Dutch-Flemish Society for Music Theory

Volume 3, nr. 2

Fall 2019

### New DFSMT board members sought!

Dear members,

We're delighted to send you the fall newsletter of the Dutch-Flemish Society for Music Theory!

First and foremost, we would like to direct your attention to some recent changes in the composition of the board.

In the summer of 2019 David Lodewyckx stepped down from the board. David functioned as both treasurer and vice-president, and was extremely active during his time on the board since 2014. We wish to thank David for his incredible input into the society over the past five years, most especially for the conference he organized for the society in 2018 ("Music Theory and Integration") and for the guest speakers at Maastricht that he opened up to the DFSMT community.

2020 will also be the last year for John Koslovsky on the board, since he has reached his term limit (he has been on the board since 2011). John will remain on the board until EuroMac 10 (September 2020), to ensure a smooth transition for the next generation of members.

This means that we are actively searching for new members of the board. We welcome anyone from the society to join, in any capacity. If you are interested or simply want more information to see what the board does, feel free to contact John Koslovsky ([john.koslovsky@ahk.nl](mailto:john.koslovsky@ahk.nl)). The DFSMT can only survive on the ambition, energy and goodwill of its members to play an active role in the society. We count on each other to keep music theory education and research visible and relevant in the Netherlands and Flanders!!!

### New editorial board and editorial team, MTA

Recently the editorial board of *Music Theory & Analysis* has undergone some changes as well. To begin with, two of the main editors of the journal will be stepping down after 31 December: Pieter Bergé (KU Leuven) and Nathan Martin (University of Michigan). Both Pieter and Nathan have been instrumental in conceiving the journal in its new form and in giving it a strong international presence. We want to thank them both for their impeccable work and tireless efforts to make MTA a journal of the highest caliber.

Though Pieter and Nathan are stepping down, Markus Neuwirth (Ecole Polytechnique) will continue as main editor of the journal, and has brought on a new co-editor-in-chief, Derek Remeš. Derek is currently completing a PhD in Music theory at the Hochschule für Musik in Freiburg, as is a lecturer at the Music Hochschule in Lucerne. We are delighted to continue to have Markus on the editorial board, and also to welcome Derek! And next to Markus and Derek, Peter van Tour (Norwegian Academy of Music) will act as editor for the special section of the journal, which will publish pedagogy articles spread out over multiple volumes.

Working with Markus and Derek will now also be a larger editorial team, which will handle the business of reviewing and editing individual submissions. When it comes to the main tasks of the journal, Markus and Derek will function mainly in a coordinating capacity to ensure quality and communication (with editorial team members, with LUP, and with authors). The new editorial team members are:

Maarten Beirens (UvA)  
Camilla Bork (KU Leuven)  
André Douw (CvA, retired)  
Yves Knockaert (LUCA School of the Arts, retired)  
John Koslovsky (CvA/UU)  
Julia Kursell (UvA)  
Michiel Schuijjer (CvA)

If you are interested in joining the editorial team, please do not hesitate to contact the board of the DFSMT: john.koslovsky@ahk.nl.

## DFSMT Conference, 29 February – March 2020 (Conservatorium van Amsterdam)

As announced via the mailing list, the DFSMT will host a conference at the Conservatorium van Amsterdam on 29 February - 1 March. The title of the conference is "Beethoven 2020: Analytical and Performative Perspectives." The event aims to bring Dutch-Flemish scholars, teachers, and musicians into contact with international theorists and analysts to discuss the impact of Beethoven's music on the discipline of the music theory since the nineteenth century. The full Call for Papers, as well as all practical information is available on the DFSMT website: [dfsmt.net](https://dfsmt.net). We look forward to receiving proposals from DFSMT members!

The program committee for the conference includes:

John Koslovsky (CvA/UU)  
Clemens Kemme (CvA, retired)  
Julia Kursell (UvA)  
Michiel Schuijjer (CvA)  
André Douw (CvA, retired)

The local organizing committee includes:

Edwin Paarlberg (CvA)  
Ralf Pisters (CvA)

Please note: the ALV will take place during the conference.

## Music Theorist in Residence

In the week of 20 April 2020 Dr. Joel Lester will visit the Netherlands and Flanders as the "Music Theorist in Residence." The topics of Dr. Lester's visit (presented in workshop and lecture formats) will focus on the analysis Brahms's violin sonatas, which is the topic of a forthcoming book. He will also deal with hermeneutics in Bach's B-minor mass, and offer a lecture entitled "Words, Words, Words," dealing with music theory and the values it places on precise vs. imprecise terminology.

On 20-21 April Dr. Lester will be in Amsterdam (CvA and UvA), and on 23-24 he will be in Leuven (KU Leuven). A detailed program of Dr. Lester's visit will be published at the beginning of 2020.

## EuroMac 10: Call for Papers

The 10th European Music Analysis conference will be held in Moscow at the Moscow Tchaikovsky Conservatory from 21 to 26 September 2020.

The conference is organized by the Russian Society for Theory of Music (OTM), and is supported by all European societies for music analysis. The EuroMac conference aims to bring together researchers from around the world. The plenary keynote lectures will be given by representatives of each participating society. Instead of an invited keynote speaker, the DFSMT has chosen to host a round table discussion based on the February - March 2020 Beethoven conference, as a way of linking to the strong analysis and performance tradition that exists in the Netherlands. More information will soon follow. The call for papers will be open until **December 15th, 2019**. See <https://euromac.mosconsv.ru/> for more information.

In an effort to encourage DFSMT members to submit a EuroMac proposal, and to increase chances of acceptance, we will proofread proposals for content and/or language for any member. Send your draft proposal to: john.koslovsky@ahk.nl.

## Incoming Messages Muziek als Vak weekend

Starting on Friday 15 November, Géza Szilvay and Csaba Szilvay will give three days of workshops at the Royal Conservatoire in the Hague on their Colourstrings methodology. The course is intended for violin, viola, cello, and doublebass teachers. Ear-training and musical literacy come together in this method, which incorporates a creative instrumental methodology for string education.

On Saturday 16 and Sunday 17 November the "Muziek als Vak" masterclass weekend will deal with the development of musicianship skills for polyphonic music. There will also be workshops dedicated to choral conducting and music education at the secondary school level. Guest teachers László Nemes and Árpád Tóth will work with musicians of all different levels of experience, including those with or without a background in the Kodály method. For more information and to register, see: [www.muziekalsvak.nl](http://www.muziekalsvak.nl).