Continuation online sessions

During the spring we started providing online lectures by and for our society members. In this way we could still meet professionally on a digital platform, despite the Corona measurements. Before the summer we enjoyed lectures from Barbara Bleij and Karst de Jong. Since the lectures were well-received by the attending members, the society decided to continue the lectures in fall.

On Monday 11 October from 19.00h - 21.00h, Job IJzerman and David Lodewyckx will together provide the next lecture about 'Italian Solfeggio'. On 29 November, the second lecture of this fall will be given by Patrick Schenkius. More information about the lectures ywill be given by mail. The lectures will be held via Zoom. If you do not have Zoom installed on your device, you can read in the mail which you will receive at the time how you can install the program.

Conference on 'Rhythm', March 2022

The board is pleased to announce that in the spring of 2022 the VvM will organize an international conference on the topic of 'Rhythm'. It will take place on 12 & 13 march 2022 in the 'Amare', the new building of the Royal Conservatoire The Hague. All forms and aspects of rhythm will be explored.

A call of papers was sent to you by mail by Ralf Pisters. It can also be found online via: https://www.dfsmt.net/uploads/1/1/7/5/117576939/dfsmt_conference_2022_-_call_for_papers.pdf . Contributions are to be received before 15 November, after which the commission will read and select the contributions. The final program will be announced by 15 January.

At a later moment you will be informed about further information about the conference.

Upcoming events

The EuroMAC in Moskou takes place from 20 to 25 September 2021. Due to the Covid pandemic it is possible to take part in the conference online, and a number of lectures will also be given online. The lectures will be held via Zoom. More information can be found at the website https://euromac.mosconsv.ru, including the program and the page to register. In particular we would like to point out that on behalf of our society, John Koslovsky will chair a panel discussion on 'Engaging Beethoven Today'. The panel discussion will take place on Wednesday 22 September, 12.00h Dutch time.

From 1 to 3 October, the German Gesellschaft für Musiktheorie (GMTH) will organise a conference in Basel around tone systems and temperaments. Although they hope the congress can be held live, they keep the possibility open that the congress will be organized as an online event. On a later moment they will announce the final form of the conference. More information about the conference, the program and the registration can be found via https://whova.com/web/gmthc_202104/

As a society we had hoped to organise a Music Theorist in Residence during spring 2022. Unfortunately we have to inform you this will not take place in the spring. We hope to be able to organise a new MTiR during the fall of 2022.