

Invoices for VvM membership in 2023

In December, the invoice for VvM membership for 2023 has been sent via email. For years, the board has been hearing from members that this invoice often ends up in the spam folder. Hereby a warm request to keep a close eye on the spam box so that the invoice is not missed.

Conference on 'Rhythm', March 2022

This past spring, we had the pleasure of hosting the 'Rhythm' conference in the new building of the Royal Conservatoire in The Hague. A wide range of rhythm topics were addressed in the various lectures, and in most cases, they received an enthusiastic reception from the audience. It was particularly nice, after the many months of covid-measures that prevented such a gathering, to finally be able to meet again with many colleagues in an offline environment and enjoy music theory together. The dinner on the Saturday evening was also much enjoyed by those present. All in all, it was a very successful weekend.

Aspiring board member

During the conference, the annual business meeting was held on Sunday 13 March. Following this meeting, Dominique van Rossum approached the board to sign up as student member. Until an official vote at the next business meeting, she will meet with the current board as an aspiring board member. There was no change in terms of persons or positions within the rest of the board (Suzanne Konings, Ralf Pisters, Román Santos Mateos, Edwin Paarlberg, Nathalie Vos).

Lürsenprijs

At the annual members' meeting, the board presented renewed regulations for the Martin J. Lürsen Prize. The prize, worth € 500, will be awarded once every two years to a student graduating (bachelor or master) from a Dutch or Flemish conservatoire (majoring in Music Theory) or university (majoring in Musicology) for his or her thesis on a music-theoretical subject. The thesis should be written in English or Dutch.

The board is pleased to announce that a first submission has already been received for the prize. We would therefore like to encourage all our members working as teachers at the above institutes to make their graduating students aware of this prize, and encourage them to submit their thesis.

In principle, submissions can be made by anyone who has received their bachelor's or master's degree two years prior to the submission deadline. However, to celebrate this first edition, it has been decided to extend this time limitation and to allow all students (who meet the above conditions) who graduated in 2020 or later to submit their thesis. The submission deadline for this edition is 1 September 2023.

The full regulations for the Lürsen Prize can be found on the association's website, or by clicking [here](#).

Online sessions by members

Over the past six months, we have enjoyed online lectures by Leon Lhoëst and Bart de Graaf. As the lectures were well received by the members present, the board would like to continue providing these lectures. We therefore invite all members who would like to give an online lecture to contact one of the board members.

The next online member session will be organised on 15 May 2023. More information on this session will follow.

Music Theorist in Residence

Last spring's newsletter stated that the board hoped to organise a Music Theorist in Residence event in the current autumn. It proved impossible to organise this in the autumn, but the board is happy to announce that the next MTiR will take place during the spring semester.

The MTiR for 2023 will be professor Ariane Jeßulat of the Universität der Künste in Berlin, and it will take place during the week of 6-10 March. The lectures and workshops will take place on 6 and 7 March in Amsterdam, and on 9 and 10 March in Leuven. More information will follow through the mailing list.

Member Symposium Day VvM – “Work in Progress” + ALV – 11 March 2023

A member symposium day will be held on Saturday 11 March 2023 with the theme 'Work in progress'. On this day, there will be space for our members to give a lecture based on the topic.

Within the programme, there will also be space for students to speak. More information about the location and content of this symposium day will follow shortly via the email list.

The 2023 annual business meeting will be held during the symposium on 11 March 2023. So, reserve the date in your agenda!

Anniversary Conference VvM – “Off the beaten track” – Spring 2023

In spring 2024, the association will celebrate its 25th anniversary with an anniversary conference. A special occasion calls for a special theme. We are therefore delighted to be able to propose the theme for the anniversary conference: 'Off the beaten track'. Although the conference is still some time away, the board is already very enthusiastic and inspired by this theme. More information about this symposium will be known in the course of 2023.