

## Conference on 'Rhythm', March 2022

Recently the Dutch government has announced that measurements surrounding the Covid-19 virus have been loosened, which means that the DFSMT-conference on "Rhythm" can take place live. A general mail to this effect has already been sent via the mailing list.

The conference will take place on 12 & 13 March 2022 in the 'Amare', the new building of the Royal Conservatoire in The Hague. Since we are allowed to meet in person, it will not be possible to follow the congress online. The conference will explore various forms and aspects of rhythm, and will be published soon in its final form. The keynote speaker will be Erik Højsgaard, from The Royal Danish Academy of Music. He will offer a lecture on Saturday, as well as a workshop on Sunday.

All tickets for this years conference have to be purchased online. Tickets can be found on the website of [Eventbrite](#). Although DFSMT-members can attend the conference free of charge, you will nevertheless have to reserve a ticket on the website. Reservations for the diner, on Saturday evening (12 March 2022) at restaurant Pavlov), will also take place via this website. Due to organizational reasons, the ticket sales for the dinner will stop earlier, therefore, those who want to join the dinner should not wait too long to purchase their ticket.

More information will follow soon via the mailing list and the [DFSMT-website](#).

## Announcement Business Meeting

The annual business meeting of the DFSMT will take place on Sunday 13 march from 10.00 to 11.30. One of the topics to be discussed is the Lürsen award, for which the board will present new guidelines.

Within the board there is also a vacancy for a new student member. Students who are interested to become a board member of the society, or who want more information, can contact Suzanne Konings ([s.konings@koncon.nl](mailto:s.konings@koncon.nl)).

## Online sessions by members

Over the past months we have enjoyed online lectures, offered by members of our society. The lectures have been received with great enthusiasm, and so the board would like to continue to organise such events in the future. Information about upcoming lectures will be sent later this spring via the mailing list.

To all our members who would like to organise an online lecture themselves, please contact the board.

## Online lectures SMA

The British Society for Music Analysis (SMA) also organises online lectures via Zoom which are possible for us to attend as well. An overview of the planned lectures can be found at their [website](#). In the fall of 2022 they still have room for speakers to provide a lecture.

## Upcoming events

During the Covid pandemic it was not possible to organize the Music Theorist in Residence. The board is hoping to organize a MTiR in the fall of 2022. The organization is being prepared, and the board will come forward with more information at a later moment this year.