Program

Saturday march 12

10.00-10.20
Conservatoriumzaal
Welcome and opening

10.30-11.30
Conservatoriumzaal (chair: Suzanne Konings)
Rhythm – Advanced studies
Erik Højsgaard

11.45-12.30

Conservatoriumzaal (chair: Suzanne Konings)
Romanian Doina, Brahmsian Hemiola: Metrical Dissonance in the Subordinate Theme of Enescu's First Symphony/I
Kelvin Lee

Studio 5 (chair: Michiel Schuijer)
Rhythm as Motive in Die Walküre
Steven Vande Moortele

12.30-13.30
Stadskantine (3rd floor) – lunch break

13.30-14.15

Conservatoriumzaal (chair: Patrick Schenkius)
Description of the Arabic music rhythms components through the Acoustic's concepts (online)
Ali Chamseddine

Room 5.38 (chair: Ralf Pisters)
Rhythm as a Common Structure-Generating Category for Music and Architecture as Viewed by Vincent d'Indy (online)
Elena Rovenko

Studio 5 (chair: Patrick van Deurzen)
The Cadence as a Phrase-Rhythmic Goal in Tonal Music (online)
Ellen Bakulina

14.15-15.00

Conservatoriumzaal (chair: Patrick Schenkius)
Absent Downbeats: 'The Role of Metric Manipulation in Generating Musical Continuity on Hiatus Kaiyote's Choose Your Weapon (2015) (online)
Marissa Kerbel

Studio 5 (chair: Patrick van Deurzen)
Formal Function and Recomposition as Phrase-Rhythmic Techniques in Haydn's Imitative String Quartet Minuets (online)
William O'Hara

15.00-15.30
Stadskantine (3rd floor) – coffee break

15.30-16.15

Conservatoriumzaal (chair: Walter Stuhlmacher)
"It must Schwing!" – Francis Wolff, founder of record label 'Blue Note'
Wouter Turkenburg

Studio 5 (chair: Santo Militello)
"Douce Violence", or the Political Concept of Rhythm as a Soft Power Tool in Late Renaissance Musical Thought
Nicolas Andlauer

16.15-17.00

Conservatoriumzaal (chair Walter Stuhlmacher)
Groove Fluidity: Asynchronous Onsets as Structural Simultaneities in Jacob Collier's Arrangement of "Flintstones"
Scott Miller

Studio 5 (chair: Santo Militello)
Rhythm, Rhythm Ear Training and Rhythm Sight Reading – a practice-oriented teaching approach
Marcus Aydintan

18.00
Restaurant Pavlov – Spui 173 , Den Haag
Dinner
Ticket holders with dinner only

Program

Sunday march 13

10.15-11.30
Studio 1
Algemene Ledenvergadering
Enkel VvM-leden / DFSMT-members only

11.30-12.30

Studio 1 (chair: Walter van de Leur)
Applications of Karnatic Rhythm to Western Music (online)
Rafael Reina

Studio 7 (chair: Daniël Salbert)
Workshop Rhythm – Advanced Studies
Erik Højsgaard

12.30-13.30
Stadskantine (3rd floor) - lunch break

13.30-14.15

Studio 1 (chair: Barbara Bleij)
Metric, rhythm and prosody in the Chansonnettes mesurées à l'antique by Jean-Antoine de Baïf (1532-1589) and Jacques Mauduit (1557-1627)
Pamela Zuker

Room 5.38
(chair: Edwin Paarlberg)
Cimarrón's Joropo Openings: Projections and Metrical Ambiguity (online)
Lina Tabak

Studio 7 (chair: Ruurd Salverda)
An intercultural perspective of rhythmic structure in Samir Odeh Tamini's Composition Mansúr
Petra Györek

14.15-15.00

Studio 1 (chair: Barbara Bleij)
Beyond the Canon: Rhythm and Meter as Practical Theory Pedagogy (online)
Benjamin Duinker

Room 5.38
(chair: Edwin Paarlberg)
Nationalizing Kalamatianós and Performing "Greekness" in Art Music (online)
Despoina Panagiotidou

Studio 7 (chair: Ruurd Salverda)
Messiaen's 'additive rhythms' between poetics and number
Peter Asimov

15.00-15.30
Stadskantine (3rd floor) – Coffee break

15.30-16.00
Studio 1 (chair: Suzanne Konings)
HarMA+ presentation
Salvatore Gioveni

16.00-17.00
Studio 1 (chair: Suzanne Konings)
Rhythm as it sounds (Lecture recital)
Bert Mooiman

17.00
Studio 1
Closing