DUTCH-FLEMISH SOCIETY FOR MUSIC THEORY

# Music Theorist in Residence 2024

## Prof. Peter Schubert, McGill University

**Monday 14 October (Leuven)**

10:00 – 12:00 Improvisation session 1 (Renaissance/Baroque)

14:00 – 16:00 Analysis session 1

18:00 – 19:00 The Arcane Counterpoint of Rore's 1542 Madrigals and What It Can Teach Us About Analysis

**Tuesday 15 October (Leuven)**

11:00 – 13:00 Analysis session 2

15:00 – 17:00 Improvisation session 2 (Classicism/Doo-wop)

Location for all Leuven sessions:
MATRIX (Centrum voor Nieuwe Muziek), seminaire ruimte 1e verdieping
Minderbroedersstraat 48
3000 Leuven

**Thursday 17 October (Amsterdam)**

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| 10:00 – 11:15 | Analysis session 1 | CvA, Sweelinckzaal |
| 11:45 – 13:00 | Analysis session 2 | CvA, Sweelinckzaal |
| 15:00 – 16:30 | The Arcane Counterpoint of Rore's 1542 Madrigals and What It Can Teach Us About Analysis | UvA, Belle van Zuylenzaal Universiteitsbibliotheek |

**Friday 18 October (Amsterdam)**

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| 10:00 – 12:00 | Improvisation session 1 | CvA, Sweelinckzaal |
| 14:00 – 16:00 | Improvisation session 2 | CvA, Sweelinckzaal |

Address of the Conservatorium van Amsterdam (CvA):
Oosterdokskade 151
1011 DE Amsterdam

Address of the Belle van Zuylenzaal of the Universiteit van Amsterdam (UvA):
Singel 425
1012 WP Amsterdam