DUTCH-FLEMISH SOCIETY FOR MUSIC THEORY

Music Theorist in Residence 2026

Prof. Gary S. Karpinski, University of Massachusetts Amherst

Monday 16 November (Leuven)

10.00 – 12.00	*Workshop 1:* Buffalo Buffalo Buffalo Buffalo Buffalo Buffalo Buffalo Buffalo: How Context and Training Can Alter Perception	Library of Voices
13.30 – 15.30	*Workshop 2:* Voice Leading in Theory and Practice	Library of Voices

Tuesday 17 November (Leuven)

11.00 – 13.00	*Workshop 3:* Open Discussion: Music Theory Pedagogy in the U.S. and Europe	Library of Voices
17.00 – 18.30	*Lecture:* Music and the Remembrance of Things Past	Faculty of Arts MSI 01.08

Locations for Leuven sessions:

Library of Voices	Faculty of Arts
Norbertuspoort	MSI 01.08
Abdij van Park	Erasmusplein 2
3001 Leuven	3000 Leuven

Thursday 19 November (Amsterdam)

10.30 – 12.30	*Workshop 1:* Buffalo Buffalo Buffalo Buffalo Buffalo Buffalo Buffalo Buffalo: How Context and Training Can Alter Perception	CvA, Ensemblezaal
15.30 – 17.00	*Lecture:* Music and the Remembrance of Things Past	UvA, Universiteitstheater room 3.01

Friday 20 November (Amsterdam)

10.30 – 12.30	*Workshop 2:* Voice Leading in Theory and Practice	CvA, Ensemblezaal
14.00 – 16.00	*Workshop 3:* Open Discussion: Music Theory Pedagogy in the U.S. and Europe	CvA, room 8.03

Address of the Conservatorium van Amsterdam (CvA):
Oosterdokskade 151
1011 DE Amsterdam

Address of the Universiteitstheater of the Universiteit van Amsterdam (UvA):
Nieuwe Doelenstraat 16
1012 CP Amsterdam