

Program

Saturday march 12

10.00-10.20

Studio 1

Welcome and opening

10.30-11.30

Studio 1 (chair: Suzanne Konings)

Rhythm – Advanced studies

Erik Højsgaard

11.45-12.30

Studio 1 (chair: Suzanne Konings)

Romanian Doina, Brahmsian Hemiola:

Metrical Dissonance in the Subordinate Theme of
Enescu's First Symphony/I

Kelvin Lee

Studio 5 (chair: Michiel Schuijjer)

Rhythm as Motive in Die Walküre

Steven Vande Moortele

12.30-13.30

Stadskantine (3rd floor) – lunch break

13.30-14.15

Room 5.38

Studio 1
(chair: Patrick Schenkus)
Description of the Arabic music
rhythms components through the
Acoustic's concepts (online)
Ali Chamseddine

(chair: Suzanne Konings)
Rhythm as a Common Structure-
Generating Category for Music and
Architecture as Viewed by Vincent
d'Indy (online)
Elena Rovenko

Studio 5
(chair: Patrick van Deurzen)
The Cadence as a Phrase-Rhythmic
Goal in Tonal Music (online)
Ellen Bakulina

14.15-15.00

Studio 1

(chair: Patrick Schenkus)

Absent Downbeats: 'The Role of Metric Manipulation
in Generating Musical Continuity on Hiatus Kaiyote's
Choose Your Weapon (2015) (online)
Marissa Kerbel

Studio 5

(chair: Patrick van Deurzen)

Formal Function and Recomposition as Phrase-
Rhythmic Techniques in Haydn's Imitative String
Quartet Minuets (online)
William O'Hara

15.00-15.30

Stadskantine (3rd floor) – coffee break

15.30-16.15

Studio 1

(chair: Walter Stuhlmacher)

"It must Schwing!" – Francis Wolff, founder of record
label 'Blue Note'
Wouter Turkenburg

Studio 5 (chair: Santo Militello)

"Douce Violence", or the Political Concept of Rhythm as
a Soft Power Tool in Late Renaissance Musical Thought
Nicolas Andlauer

16.15-17.00

Studio 1

(chair: Walter Stuhlmacher)

Groove Fluidity: Asynchronous Onsets as Structural
Simultaneities in Jacob Collier's Arrangement of
"Flintstones"
Scott Miller

Studio 5

(chair: Santo Militello)

Rhythm, Rhythm Ear Training and Rhythm Sight
Reading – a practice-oriented teaching approach
Marcus Aydintan

18.00

Restaurant Pavlov – Spui 173 , Den Haag

Dinner

Ticket holders with dinner only

Program

Sunday march 13

10.15-11.30

Studio 1

Algemene Ledenvergadering
Enkel VvM-leden / DFSMT-members only

11.30-12.30

Studio 1 (chair: Walter van de Leur)
 Applications of Karnatic Rhythm to Western Music
 (online)
Rafaël Reina

Studio 7 (chair: Nathalie Vos)
 Workshop Rhythm – Advanced Studies
Erik Højsgaard

12.30-13.30

Stadskantine (3rd floor) - lunch break

13.30-14.15

Room 5.38

Studio 1 (chair: Barbara Bleij)
 Metric, rhythm and prosody in the
 Chansonnettes mesurées à l'antique
 by Jean-Antoine de Baïf (1532-
 1589) and Jacques Mauduit (1557-
 1627)
Pamela Zuker

(chair: Suzanne Konings)
 Cimarrón's Joropo Openings:
 Projections and Metrical
 Ambiguity (online)
Lina Tabak

Studio 7 (chair: Ruurd Salverda)
 An intercultural perspective of
 rhythmic structure in Samir Odeh
 Tamini's Composition Mansúr
Petra Györek

14.15-15.00

Room 5.38

Studio 1 (chair: Barbara Bleij)
 Beyond the Canon: Rhythm and
 Meter as Practical Theory Pedagogy
 (online)
Benjamin Duinker

(chair: Suzanne Konings)
 Nationalizing Kalamatianos and
 Performing “Greekness” in Art
 Music (online)
Despoina Panagiotidou

Studio 7 (chair: Ruurd Salverda)
 Messiaen's 'additive rhythms'
 between poetics and number
Peter Asimov

15.00-15.30

Stadskantine (3rd floor) – Coffee break

15.30-16.00

Studio 1 (chair: Suzanne Konings)

HarMA+ presentation
Salvatore Gioveni & Edwin Clapuyt

16.00-17.00

Studio 1 (chair: Suzanne Konings)
 Rhythm as it sounds (Lecture recital)
Bert Mooiman

17.00

Studio 1

Closing