

Newsletter

Dutch-Flemish Society for Music Theory

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EuroMac 10 / EuroTEAM

On 22-23 November members of the European societies for Music Theory and Analysis met in Aix-en-Provence to discuss the next meeting of the EuroMac, which will take place in Moscow from 23 to 27 September 2020. The title of the conference is "Analysis, Theory and History of Music: and/or vs Relationship." The Call for Papers will be announced in April 2019, and the provisional deadline for proposal submission will be in September 2019. As part of the review process each society has been asked to supply the names of members who would like to take part in the selection process. Should you be interested in taking part in this process, please contact: John Koslovsky (john.koslovsky@ahk.nl).

In addition to organizing EuroMac 10, the society representatives also further discussed the formation of the "EuroT&AM" (short for "European Theory and Analysis of Music," the working title of the group). A subcommittee of the VvM (André Douw, John Koslovsky, and Michiel Schuijjer) had first discussed the position of the VvM as regards the make-up of the EuroT&AM, and sent its ideas to the other societies before the meeting (other societies had similarly shared their ideas beforehand). This included issues of drawing up statutes, the inclusion of future societies, the organization and frequency of the EuroMac, the goals of the group, and the development of a website. In general, the EuroT&AM has agreed that the future organization should be a constellation of societies, not a society in itself (with individual or other institutional members). Along with establishing a central website to connect the various societies, the EuroT&AM agreed to draw up a collective mission statement that will lead the way for organizing future events, proposing research and educational collaborations between societies (translation projects, trans-national projects in music theory, and the like), and applying for future funding from the EC and other organizations. The group hopes to have a website by the next EuroMac, as well as draw up more concrete plans for

moving forward with the organization of the team.

Catalan Association for Music Theory and Analysis

Last month the recently founded Associació de Teoria i Anàlisi Musicals (ATAM) presented itself in Barcelona. The initiative for its creation was taken at the Escola Superior de Música de Catalunya (ESMUC), by members of the Department of Theory and Composition. The association is legally registered in Catalunya and is meant to be open to all colleagues in Spain and abroad, who share our enthusiasm for the discipline and are willing to develop its significance. Unlike in the countries surrounding us, Music Theory is not recognized here as an academic discipline, and is at its best included in a limited way as a supporting tool to other disciplines. The greatest challenge lying ahead is thus to develop Music Theory as an object of investigation and development on its own, and create a community of members who will contribute to its recognition in the society in general, in the musical community, and in the educational and academic world in particular. The ATAM has been accepted as a member of T&AM, the European Network of societies for Theory and/or Analysis of Music, during the T&AM meeting in Aix-en-Provence last month. For more information please see the website: www.atam.cat

Music Theorist in Residence

It is with great pleasure that we announce Suzannah Clark (Harvard University) as the 2018-19 "Music Theorist in Residence." Professor Clark will visit the lowlands in the week of 25 March 2019: on 25-26 March in Amsterdam (Conservatorium van Amsterdam and Universiteit van Amsterdam); and on 28-29 March at KU Leuven. The topic of Clark's visit will deal with aspects of analysis in the music of Haydn, Schubert, and Liszt, as well as the history of harmonic thinking in the nineteenth century more broadly. A detailed list of lectures, workshops, and seminars will be posted on the website of the VvM shortly. All events are open to VvM members.

In addition, for those members who were unable to attend William Caplin's visit to the Hague in May 2018, a short report has been drawn up Inés Costales (Master student in Music Theory at the Conservatorium van Amsterdam) and posted on the website of the VvM.



GMTH/VvM

As mentioned in earlier newsletter and on the website, the VvM has been in contact with the Gesellschaft für Musiktheorie about two future collaborative conferences (planned for 2019 and 2022). Because of organizational changes within the GMTH, our collective meetings will take place at a later date, shifting most likely to one year later (2020 / 2023). More information will follow at the ALV in Spring 2019.



SMT awards for VvM members

At the last meeting of the American "Society for Music Theory" (1-4 November, San Antonio, TX) two publication awards were conferred on three members of the VvM. The first of these was the "Wallace Berry Award," the most prestigious publication award of the SMT. This was awarded to Steven Vande Moortele (U. Toronto) for his recent book, *The Romantic Overture and Musical Form from Rossini to* on the websites of KC The Hague (www.koncon.nl), the VvM (www.dfsmt.net) and the mailinglist of the VvM.

Wagner (Cambridge U. Press 2017). The other prize was the "Outstanding Publication Award for a multi-authored book," which was conferred on Pieter Bergé (KU Leuven) and Markus Neuwirth (École Polytechnique de Lausanne) for their edited volume, *What is a Cadence: Theoretical and Analytical Perspectives on Cadences in the Classical Repertoire* (Leuven University Press, 2015).

We are extremely proud of Steven, Pieter, and Markus for their contributions to the field, and wish to congratulate them on behalf of the entire society for these awards! A more extended report on these awards will be published by the SMT in their next newsletter (February 2019).



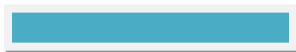
Symposium Royal Conservatory in The Hague, 22-24 May 2019

From Wednesday 22 to Friday 24 May 2019 the Royal Conservatory in The Hague will organize a symposium around two recently published books: *Kontrapunkt II. Die Musik des Barock* by Johannes Menke (2017) and *Compendium Improvisation. Fantasieren nach historische Quellen des 17. und 18. Jahrhunderts* by Markus Schwenkreis (2018). Both authors teach at the Schola Cantorum in Basel, a distinguished Music Institute exclusively engaged with historical performance practice, with historical music theory, and in particular with the correlations between the two areas.

The symposium will include workshops and lectures. Taking the two books as a starting point, the focus will be on the implications of such an historical methodology for both performance and for theoretical scholarship. The theoretical aspects will take center stage on the first day (May 22). VvM members are warmly invited to attend not just the first but the other days of the symposium!

Participation to the symposium is free for VvM members. We will also offer lunch on Wednesday May 22. Please register by sending a message to: David Lodewyckx (david.lodewyckx@zuyd.nl).

The symposium takes place in the Nieuwe Badkapel, Nieuwe Parklaan 90 / 2587 BV / Den Haag (Scheveningen). An itinerary and program will be published in the course of the next few months



Change of Invoice Date of VvM membership and MTA subscription

The invoice for the VvM membership and MTA subscription will from now on be send to you in November of the year preceding that to which the invoice relates. Therefore you will receive your invoice in the coming days. The reasons for this change have been explained in the Fall 2017 Newsletter. The same text is added to this Newsletter as an attachment (in Dutch). If you have any questions concerning this issue do not hesitate to write to John Koslovsky (john.koslovsky@ahk.nl) or David Lodewyckx (david.lodewyckx@zuyd.nl).