Newsletter
Dutch-Flemish Society of Music Theory

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VvM Study Day and yearly business meeting
22 May 2019, Scheveningen.

On 22 May the VvM, together with the Royal Conservatory of The Hague, will host a study day on Baroque counterpoint and keyboard improvisation. Leading the sessions are two invited guests from the Schola Cantorum Basiliensis, Johannes Menke and Markus Schwenkreis. The study day will take place at the Nieuwe Badkapel in Scheveningen (Nieuwe Parklaan 90 / 2587 BV / Den Haag). The VvM will host a lunch, and an evening dinner will be organized (at one's own expense). At the end of the study day the VvM will have its annual business meeting.

All VvM members are welcome to attend. Please register by sending an email to David Lodewyckx (david.lodewyckx@zuyd.nl). A detailed program will be mailed to the VvM list and posted on the website of the VvM shortly.

MTA editorship

At the end of 2019 Nathan Martin will stop in his capacity as editor for MTA. We would like to extend a very warm thanks to Nathan for all his work for MTA, he will be sorely missed! We are also extremely grateful that Pieter Bergé and Markus Neuwirth intend to continue their services for the journal for the coming time. In this way the quality and continuity of MTA can be guaranteed!

Next to Pieter and Markus's work for the journal, Peter van Tour has been brought in to MTA to edit a series of pedagogical articles based on a guest lecture series organized at the Norwegian Academy of Music. These articles will appear in future issues of MTA.

The MTA editorial board and the board of the VvM are currently planning to expand the editorial team in order to give more members an opportunity to play an active role, and at the same time to better share the responsibilities of running the journal. We would therefore like to extend an invitation to all VvM members to become actively involved in the society's journal. Because we realize that time is limited for most members, the specific tasks for each editorial board member would be limited. This includes editing maximum two (accepted) articles per jaar and meeting with the board on an incidental basis (where necessary). Ideally, we would like to form a team of 6-7 colleagues to work with Pieter and Markus.

We would like to stress how important it is to maintain a strong journal with good continuity amongst its editorial staff. In many ways, MTA (as an international, peer-reviewed journal) is the image of the VvM to the other societies within Europe and abroad. We wish to both keep the quality of the journal intact and simultaneously aim to disseminate it more widely in the future, and this can only be done with the help of a strong and engaged editorial board. If you thus have an interest helping the journal (whether in an editorial or even just administrative capacity), please contact John Koslovsky (john.koslovsky@ahk.nl).

EuroMac update

The EuroT&AM is currently developing a website to list the activities of the various European societies of theory and analysis, as well as to provide a forum for (European-wide) research and pedagogy projects in music theory. This site is still in beta, but it is hoped that it will be formally revealed in Moskow in 2020 (23-27 September). You can already view the beta version of the website at: https://europeanmusictheory.wordpress.com. If there are any large-scale projects that you would like to announce to the European community, or if you have any suggestions for the building of the website, please send a message to John Koslovsky (john.koslovsky@ahk.nl).

Preliminary information regarding EuroMac 10 will soon be posted on the website of the Russian Society for Music Theory: www.otmroo.ru.

Facebook page

As some of you may know, our association has a completely renewed website (www.dfsmt.net), but a Facebook page as well (https://www.facebook.com/verenigingvoormuziektheorie/). This page is not yet used very actively, but has the potential to complement the website well. A role model for this is the excellent Facebook page of the Norges musikkhøgskole in Oslo (https://www.facebook.com/groups/2249269395351583/). The page is called "Music Theory at the Norwegian Academy of Music" and is moderated by Peter van Tour. In principle, anyone can become a member of this group and post, or share posts in it. We invite everyone who is interested to become a member of our Facebook page, and actively contribute to the development of its content and discussion!

Publications of VvM members

As announced, the Newsletter will from now on mention the publications of members when they are sent to us.

Karst de Jong and Thomas Noll, *Fundamental Bass and Real Bass in Dialogue: Tonal Aspects of the Structural Modes,* MTO issue 24.4, January 2019.

Job IJzerman, *Harmony, Counterpoint, Partimento: A New Method Inspired by Old Masters* (New York: Oxford University Press), 2018.

Francis Maes, *Een geschiedenis van de Europese Muziek* (Gent: Academia Press), 2019.

Mozart, Mis in c kl.t. KV 427, new completion and edition by Clemens Kemme, published by Breitkopf & Härtel, Wiesbaden. To oder a copy, please visit: https://www.breitkopf.com/work/9534

VvM-congres

In the winter of 2020 a VvM-congres will be organized at the Lemmensinstituut in Leuven. The exact date and time will be determined in due course.